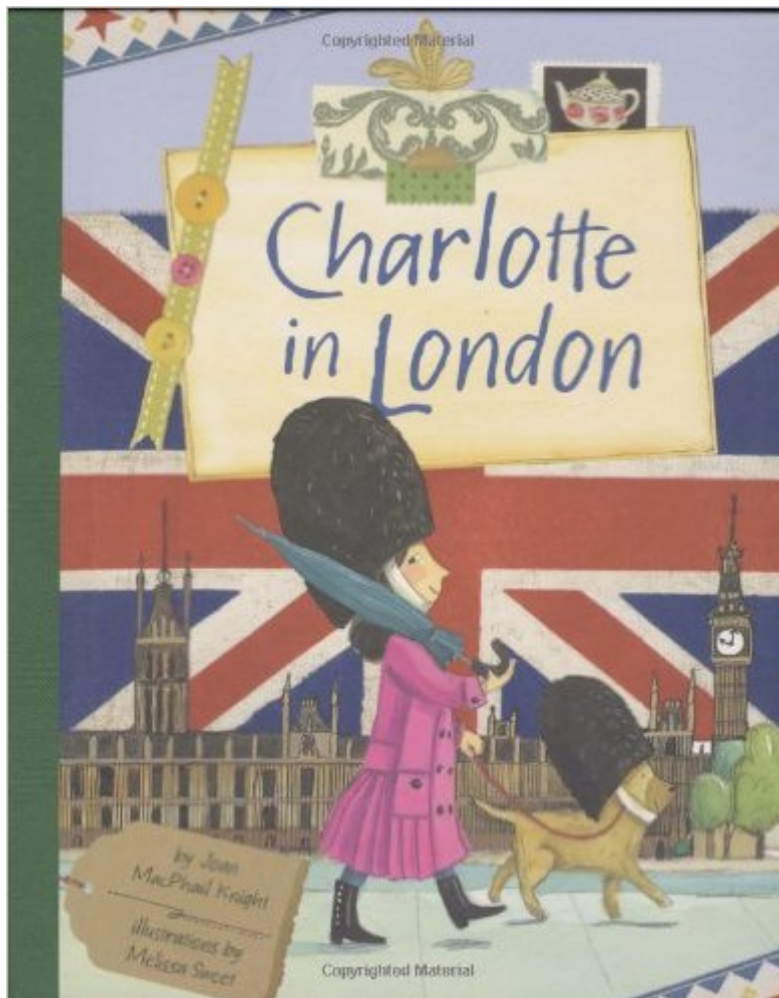


The book was found

Charlotte In London



Synopsis

It's 1895. Charlotte and her family came to France three years ago so that her father could learn to paint in the French style of Impressionism. Now they are traveling to London to see if the famous artist John Singer Sargent will paint Charlotte's mother's portrait. In London, Charlotte and her best friend, Lizzy, stay in their own room at the Savoy Hotel, attend a fancy dinner party with famous writers, watch boat races on the River Thames, learn about legendary London ghosts, and even visit a gypsy camp. Illustrated with beautiful museum reproductions and exquisite watercolor paintings, the book also includes biographical sketches of the featured painters. This vibrant journal of Charlotte's exciting journey will make any reader long for lovely London.

Book Information

Lexile Measure: 870L (What's this?)

Series: Charlotte

Hardcover: 1 pages

Publisher: Chronicle Books (September 1, 2008)

Language: English

ISBN-10: 0811856356

ISBN-13: 978-0811856355

Product Dimensions: 8 x 0.6 x 9.4 inches

Shipping Weight: 15.5 ounces

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (6 customer reviews)

Best Sellers Rank: #580,880 in Books (See Top 100 in Books) #65 in [Books > Children's Books > Biographies > European](#) #458 in [Books > Children's Books > Literature & Fiction > Historical Fiction > Europe](#) #1501 in [Books > Children's Books > Arts, Music & Photography > Art](#)

Age Range: 8 and up

Grade Level: 3 and up

Customer Reviews

I adore this latest installment from the Charlotte series...The author, (as in previous Charlotte books) has selected some of the most exquisite examples of painting from the time (Charlotte journeys to London this time, the year is 1895). The paintings are woven seamlessly with Charlotte's sketches, collages, and postcards into a charming tale. I am buying a copy for each and every one of my nieces and nephews this Christmas--as well as for my daughter-who has fallen in love with Charlotte from her previous adventures in Giverny, Paris and New York.

What a pleasure to find that the delightful young Charlotte Glidden is back, regaling us with another of her adventures! This time she's gallivanting around Queen Victoria's England, her story adorned as usual with fascinating artwork of the 1890s her creator has unearthed along with exquisite paintings of the period. As always, she and her family and her pal Lizzie run into various artists - this time, Sargent and Whistler, Henry James and Saint Gaudens, among others - and, also as always, we learn all kinds of whimsical things. Did you know that "the Cotswolds" really means "sheeps' pens"? Or how to make Raspberry Fool (for two)? Best of all, Charlotte's tale gives us that nice, nostalgic feeling of time-traveling into a sweet, distant past that would have been a lot of fun to live in. Encore, Charlotte - tres charmant !

wonderfully written and beautifully illustrated!

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